

BIO

Tony Schwartz

www.tonyschwartzphoto.com

November 6, 2018

Tony received his veterinary degree from Cornell University. After spending three years in small animal practice in Huntington, New York, he was drafted into the US Army during the Vietnam Era and spent two years in research at Fort Detrick, Frederick, Maryland. Thereafter, he did one year of small animal surgical residency at the Animal Medical Center in NYC. He completed his residency at The Ohio State University College of Veterinary Medicine, and PhD in Medical Microbiology, and became an assistant professor there, before going to the Yale University School of Medicine, where he spent six years in the Section of Comparative Medicine, involved in basic cellular immunology research and clinical laboratory animal medicine, in addition to running a referral veterinary clinic at the school.

When Al Jonas was asked to become the first Dean at Tufts School of Veterinary Medicine, Tony was recruited to join the faculty in 1979. There, he served as Professor and Chair of the Surgery Department and as an Associate Dean for much of his time at the school, until retiring in 2005. He resides in Boston, MA and Peru, VT with his wife Claudia, who is a watercolor artist. Their son Tom, daughter-in-lawCarolynn and grandsons Zeke and Arlo live in Madison, WI; their son Eric lives in Los Angeles, CA.

Tony has been involved in the visual arts since he was a child. This started with drawing and has included clay sculpture, oil painting and film photography. Since 2003 his artistic passion has been photography, and retirement from academia, two years later, allowed him to focus on it exclusively, using digital capture and producing archival pigment prints.

PHOTOEDUCATION AND TRAINING:

Photo Workshops in Oaxaca, Mexico (Jo Brenzo and Dan Burkholder) - 2003, and Mexico City (Jo Brenzo) - 2006

Complete Digital Workflow, including color management - Short Course at Cone Editions, East Topsham, VT - 2005

Digital photography (Randall Armour and Heratch Ekmekjian - 2006), People Photography (Dana Smith - 2007) and Web Design (Sue Ann Hodges - 2008), New England School of Photography, Boston, MA

Wildlife Photography, Tanzania (Rosanne Pennella - 2009)

Figure and Landscape Workshops (Karin Rosenthal), Georgetown, ME - 2009 and 2010, Wakefield, Ontario, Canada - 2011, and Landgrove, VT - 2012, 2014-2016 (workshop assistant for printing during the three most recent workshops)

EXHIBITIONS AND AWARDS:

PRINTS IN JURIED, CURATED, AND/OR INVITED EXHIBITIONS:

International:

WPGA Gala Awards 2nd Charles Dodgson Award finalist, nude category – honorable mention (“L’Embrace), 2017, with invitation to exhibit both at Gallery Valid Foto, Barcelona, Spain, April 10-28, 2018, and the 5th Biennial of Fine Art and Documentary Photography, Barcelona, Spain, October 4-21, 2018.

National and Regional:

Belmont Gallery of Art, Belmont, MA (www.belmontgallery.org), “Animal Art”, juried, September 14-October 17, 2014

Bennington Museum, Bennington, VT (www.benningtonmuseum.org), The 20th Annual Festival of Trees - “The Festival Reimagined”, curated exhibition, invited, November 27-December 29, 2015

Cape Cod Art Association, Brewster, MA (www.capecodartassoc.org), “The National Exhibit”, juried, July 17-August 18, 2014, July 10-August 13, 2017, and July 16 – August 12, 2018; “All New England”, juried, October 22-November 16, 2015

Cape Cod Museum of Art, Dennis, MA (www.ccmoa.org), “Structures & Remnants: Landscapes and the Human Presence”, curated exhibition, juried, In Association with the Copley Society of Art, August 21-October 15, 2015.

Charles Fine Arts, Gloucester, MA (<http://charlesfinearts.com>), “Flowers and Elegant Objects,” Juried, May 20-June 16, 2017

Copley Society of Art, Boston, MA (www.copleysociety.org), in multiple juried exhibitions 2007-2018

Dark Room Gallery, Essex Junction, VT (www.darkroomgallery.com), “Natural Realm”, juried, June 25-July 19, 2015, “The Face,” July 20-August 18, 2017.

Gallery Seven, Maynard, MA (www.gallerysevenmaynard.com): “Holiday Art Show”, invited, November 13-December 29, 2012; “About Face”, juried, February 25 - April 5, 2014; “Reflected”, juried, February 24-April 4, 2015; “Feast-Images of the Edible”, juried, February 23-April 2, 2016

Museum of Fine Arts Boston, MA, “Summer Party Silent Art Auction”, juried, June 6, 2015 (www.mfa.org/membership/museum-council/summer-party)

Photographic Resource Center, Boston University (<http://www.bu.edu/prc/>) PRC Benefit Auction, juried, October 5-12, 2012 - Auction, October 13, 2012.

Rocky Neck Art Colony (<http://rockyneckartcolony.org/>), curated exhibition, invited: “Clothing Optional”, May 2-27, 2013.

Southern Vermont Arts Center, Manchester, VT (www.svac.org), multiple juried exhibitions, 2007-2016

South Shore Arts Center, Cohasset, MA (www.ssac.org). “Photography Now” - national curated, juried exhibition, April 12-May 26, 2013; 58th Annual Arts Festival, juried, June 14-16, 2013

Vermont Center for Photography, Brattleboro, VT – multiple juried exhibitions, 2005-2006, 2012,

(www.VCPhoto.org)

AWARDS:

Boston Camera Club, Boston, MA (www.bostoncameraclub.org) Latimer Print Competition - First Place Awards for year: Special Topics Category 2007-2008, All-Around Print Category 2008-2009, 2009-2010, 2011-2012.

Cape Cod Art Association, Brewster, MA (www.capecodartassoc.org), "The National Exhibit," First Prize, Photography ("Winter Meal"), July 11-August 13, 2017

Gallery Seven, Maynard, MA (www.gallerysevenmaynard.com), Honorable Mention, "About Face" Exhibition ("Woodland Crown"), February 25 - April 5, 2014; Best in Show, "Reflected" Exhibition ("Sylvan Pond"), February 24-April 4, 2015

New England Camera Club Conference, Amherst, MA, Judge's Selection - Print Competition, July 2008 ("The Great Wall of China, Mutianyu Section")

New England Camera Club Council (NECCC) Inter-Club Black & White Print Competitions: First Place, Winter 2009 ("Coming Home"); First Place, Autumn 2011 ("Mekong Floating Market"); First Place, Spring 2012, and Second Place, 2012 NECCC Print of the Year competition ("Eiffel Tower").

Santa Fe Workshops Portrait Competition, May 31, 2017, Honorable Mention ("Potosi Silver")

South Shore Arts Center, Cohasset, MA (www.ssac.org), 58th Annual Arts Festival, Third Place, Black & White Photography ("Contemplation"), June 14-16, 2013

PRINT EXHIBITIONS (Solo and Two-Person):

Solo - Copley Society of Art, Boston, MA

Kids & Kin: Near & Far - Same yet Different – Red Room Exhibition, May 16-June 19, 2013;

"Claudia's Doll and Other Windows," September 7 - October 5, 2017.

(www.copleysociety.org)

Solo - Goddard House, Brookline, MA, December 2008–January 2009

Solo - Griffin Museum of Photography (www.griffinmuseum.org), SoWa Satellite Gallery, Boston, MA, "Travels to China and Tibet," November 16, 2017 - February 2, 2018.

Solo - Southern Vermont Arts Center, Manchester, VT – Black and White in the Greens (www.svac.org) - November 23, 2013-January 5, 2014

Two-Person Exhibition, Travel Photography - Southern Vermont Arts Center, Manchester, VT (www.svac.org) - February 12-March 15, 2011

Other Exhibitions:

Permanent Exhibit: Tufts Cummings School of Veterinary Medicine, Elms Café, North Grafton, MA – November 16, 2010 -

Arts and Architecture Gallery, Ottawa, Ontario, Canada (www.artsandarchitecture.ca), exhibition of

figurative work as part of a KR (Karin Rosenthal) Group Exhibition, August 18-September 4, 2011

In-View Center for the Creative Arts, Landgrove Inn, Landgrove, VT, August 31, 2012,
August 30, 2012, August 29, 2014, August 28, 2015, August 26, 2016, exhibition of figurative work as
part of a Karin Rosenthal workshop group exhibition.

Scandinavian Living Center, West Newton, MA “Photo-Group” Exhibition: “Seven Photographers”,
November 20-December 31, 2012

On Line Exhibition:

“Ecotourism ended the traditional lives of Uganda’s Batwa Pygmies.” Social Documentary Network
(https://www.socialdocumentary.net/edit_exhibit.php?exhibit_id=4331) July, 2018-

GALLERIES (including gallery representation):

3 Pears Gallery, Pawlet, VT and 3 Pears Gallery on the Green, Dorset, Vermont
(<https://www.facebook.com/3PearsGallery>), has represented my work since 2013.

Vermont Center for Photography, Brattleboro, VT (www.VCPhoto.org)

Portfolio of Black and White Photographs of rural scenes, available in the gallery since September
2014

ARTIST MEMBERSHIPS:

Copley Society of Art, Boston, MA (www.copleysociety.org)

Juried 2010; awarded Copley Artist Status, 2011

Southern Vermont Arts Center, Manchester, VT (www.svac.org)

Vermont Center for Photography, Brattleboro, VT (www.VCPhoto.org)

PUBLISHED PHOTOGRAPHS:

River News, Winding River, North Carolina – November 2009

Walnut Hill School for the Arts, Natick, MA (www.walnuthillarts.org) –

School Brochure – Autumn 2009; front page of School Brochure, 2010.

Summer Theater Program Brochure – 2010-2011 – Cover Photo

School Theater Program Informational Card Front Image – 2011-2012

Dramatics Magazine, published by the Educational Theater Association, Walnut Hill

School Ad, November – 2009

Boston Globe 2012 Guide to Private Schools, School Blurb, p. 35

Country and Abroad Magazine (www.countryandabroadmagazine.com), Fall Issue, 2013

PHOTOBOOKS:

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"Kids & Kin: Near & Far - Same yet Different," 32 pages, print, and on line
(<http://www.blurb.com/b/4276684-kids-kin-near-far-same-yet-different>), Blurb, Inc., 2013

"Claudia's Doll and Other Windows," 74 pages, Book Baby, 2016; 2nd Ed., 2017. Click here to view a sample of 2nd Ed. (<http://tonyschwartzphoto.com/ContactOrderPage/ClaudiasDollSample.html>).

COLLECTIONS:

Prints in many private collections

Permanent Collection: Five photographs - Tufts Cummings School of Veterinary Medicine, Elms Café, North Grafton, MA – November 16, 2010 -

TEACHING:

May 2, 2012 and November 14, 2012 – Wildlife Photography – In "Photography", Brandeis University (BOLLI), Invited

May 27, 2014 - Getting into Exhibits and Promoting Fine Art Photography, Boston Camera Club, Invited

LICENSING AGENT: Suzanne Cruise Creative Services, Inc., Leakwood, KS,
(<http://www.cruisecreative.com>)